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Period 2

Literary Analysis

9 November 2009

**SKILLS PAGE**

**15.2 Misplaced Modifiers**

MY SENTENCE: Mr. Kapasi is observant throughout most of the story, basically acting as an outsider looking in on other people’s lives.

EXPLANATION: Avoid using misplaced modifiers. To correct a misplaced modifier, place the modifying word, phrase, or clause as close as possible to the word or words you intend to modify. I got my information from *Holt Handbook* on page 250.

REVISED EXAMPLE: **Basically acting as an outsider looking in on other people’s lives, Mr. Kapasi is observant throughout most of the story.**

ORIGINAL EXAMPLE: Moving past the slow group of students, the teacher was able to get to her destination quicker.

MY SENTENCE: Another example toward the end of the story is when Mrs. Das feels the need to confide in Mr. Kapasi her secret about cheating on her husband, wanting him to give her a cure for the way she feels.

EXPLANATION: Avoid using misplaced modifiers. To correct a misplaced modifier, place the modifying word, phrase, or clause as close as possible to the word or words you intend to modify. I got my information from *Holt Handbook* on page 250.

REVISED EXAMPLE: **Another example toward the end of the story is when wanting him to give her a cure for the way she feels, Mrs. Das confides in Mr. Kapasi her secret about cheating on her husband.**

ORIGINAL EXAMPLE: When they were younger, the two brothers would discuss their plans for the future.